

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Fugotto I.

Allegro.

[illegible]

Fagotto I.

4 7 *Viola.*

p

cresc. *f*

cresc. *ff*

dim. *p* *pp* *ppp*

un pochetto di più 6 7 10 8 1 *Clar.* *risoluto e giusto* *ff*

9

accl. 10 *Tempo I.* 4 *ff*

pesante ma glorioso *fff*

11

13 *poco accel.* *poco più vivo.* *dim.* *p*

Fagotto I.

12 Violino 11 13 Viola 16 14 5

Fag. III Solo.

mp *ffz* *p* *dim.* *ff* *ffz*

15 3 16 Solo

17 *con fuoco*

18 *ffz* *ffz*

19 *ff*

20 *ff* *dim. p*

21 Fag. III. *ff* *mp* *ff* *dim.*

molto tranquillo

mp *crest.*

22 *ff* *dim.* *poco rit.* *a tempo*

4

Fagotto I.

Musical score for Fagotto I, measures 22-27. The score is written in 3/4 time and includes various dynamics and articulations.

Measure 22: *mp* (mezzo-piano), *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano).

Measure 23: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).

Measure 24: *poco cresc.* (poco crescendo), *cresc.* (crescendo), *f cresc.* (forte crescendo), *poco rall.* (poco rallentando).

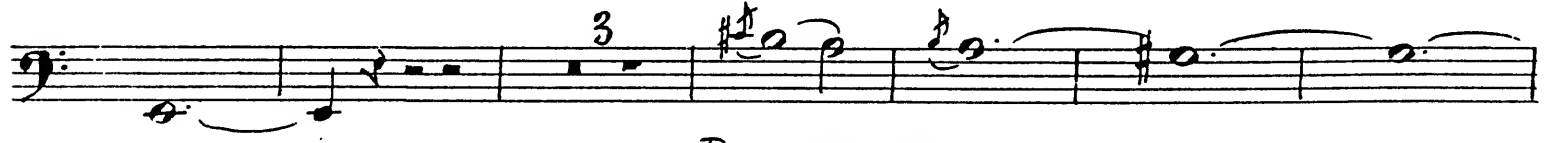
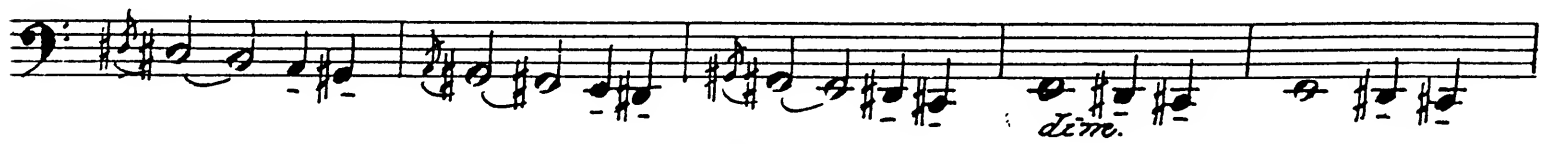
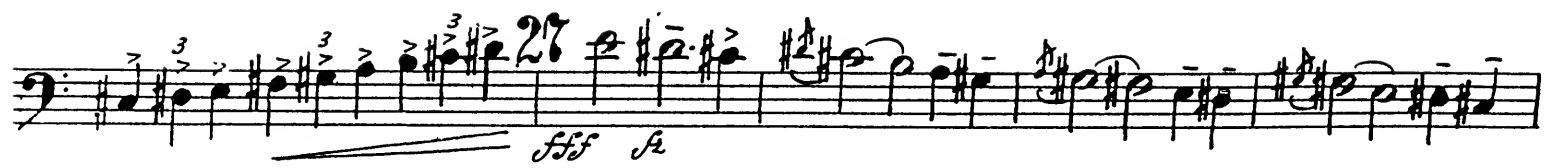
Measure 25: *Tempo I.* (Tempo I), *ff* (fortissimo), *fz* (forzando).

Measure 26: *fz* (forzando), *f* (forte).

Measure 27: *fz* (forzando), *f* (forte).

Flauto I.

5



Flauto I.

30 *mp espress.*

poco rall. a tempo *Solo mp* *rall. dim.*

31 *a tempo pp*

sempre pp

P *pp* *dim.*

P *dim.* *Poco adagio quasi andante.*

32 *con fuoco poco a poco tranquillo rall. a tempo* 33 16 *poco rall.* 34 *poco adagio FL. I*

Clar. I poco accel. *Fl. I* *Solo poco rall. a tempo* *P*

Fl. I *Ob. I* *Tranqu. 35 molto tranquillo*

un poco agitato ff *dim. pp* *poco rit. Temp. I.*

36 *un poco agitato ff* *dim. pp* *poco rit. Temp. I.*

Fagotto I.

7

agitato un poco

f *fz* *fz*

37

38

39

dim.

poco rall. 40 *adagio* *pp* *ppp*

un poco più vivo, ma pesante *più lento* *Fag. I*

41 *un poco più vivo, ma tenuto* 8 *42 con anima* *Viol.* 10

Fagotto I.

Allegro.

G.P.

43

44 *stabilimento*

45

Viola, Bassi

46

47

48 *poco pesante*

49

Fagotto I.

50 *glorioso*

51 21 52 *Fag. II.*

4 11 *marc. dim. pp espressivo*

4 53 *Fag. II.* 6 *dim.*

54 28 55 6 *Ob. I.*

Fl. I. 56 1 *mf*

6 57 *pp*

5 58 *Tr. I.*

mf f dim. pp

Fagotto I.

pp *rall.* *lunga* *Più mosso.* *dim.* *ppp* 24

59 19 60 6 1 *Tr., Fl., Ob.*

8 *Tr., Fl., Ob.* *Corni*

61 8 *ff* *fz* *ff*

62 *accel.*

3 *Tempo giusto.* *ff*

63 *fz* *fz*

dim. *fff*

64 *fff*

poco dim. *poco f*

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Fagotto II.

ff

$\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

$\sqrt{2}$

$\sqrt{2}$

1 3

2

$\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

$\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

3

3

dim.

3 2 2 2 poco rall.

1 2

pp

allegro, ma tranquillo.

The musical score for Fagotto II consists of nine staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth-note triplets and sixteenth-note patterns, with $\sqrt{2}$ markings below. The second staff continues with similar rhythmic patterns and includes a $\sqrt{2}$ marking. The third staff has a $\sqrt{2}$ marking and ends with a first ending bracket labeled '1' and a third ending bracket labeled '3'. The fourth staff has a second ending bracket labeled '2' and $\sqrt{2}$ markings. The fifth staff has $\sqrt{2}$ markings and a key signature change to one sharp (F#). The sixth staff has a third ending bracket labeled '3' and $\sqrt{2}$ markings. The seventh staff continues with eighth-note patterns. The eighth staff begins with a decrescendo (dim.) and features eighth-note triplets. The ninth staff begins with a decrescendo (dim.), includes a 'poco rall.' marking, and ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final dynamic is pp (pianissimo).

Nielsen — Symphony No. 4

2

Fagotto II.

4

9

Fag. I.

ff

cresc.

ff

p

6

pp

ppp

5

un pochetto di più

10

8

1

Clar. I. II.

frangquillo

Viola

risoluto e giusto

ff

9

ff

accel.

10

Tempo I.

4

ff

pesante, ma glorioso

11

dim.

Fagotto II.

3

10 *poco accel.* *poco più vivo.* 12 11 13 16

14 5

Celli, Bassi. *Fag. II.*

2 15 3 16

Fag. II. *ff*

3 *f* 17 *con fuoco*

fz *fz*

18 *fz* *ff* *fz* *ff*

19 1

20 2 *ff*

6 21 *Fag. II.* *dim. p* *mp*

molto tranquillo *ff* *dim.* *pp*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Nielsen's Symphony No. 4, measures 10 through 21. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are clearly marked above the staff. Performance instructions like 'poco accel.', 'poco più vivo.', 'con fuoco', 'molto tranquillo', 'dim.', 'p', 'mp', 'ff', and 'pp' are interspersed throughout the score. There are also markings for other instruments: 'Celli, Bassi.' and 'Fag. II.' in measures 14 and 15, and 'Fag. II.' in measure 21. The score ends with a double bar line in measure 21.

Nielsen — Symphony No. 4

4

Fagotto II.

p cresc. *dim.*

poco rit. *pp* *a tempo* *mp* *ff*

dim. *mp*

mp *f*

mp *poco cresc.* *cresc.*

poco rall. *Tempo I.* *f cresc.* *ff* *fz*

fz *fz* *fz*

fz *fz*

25 *2*

26 *f*

Viol. I.

Poco allegretto.

Viol. II.

Fl. I.

Fl. II.

Clar. I.

Clar. II.

Bass. I.

Bass. II.

Cello.

Double Bass.

28

a tempo

ppp (äußerst laut) (meget laut)

sempre pp

pp

dim.

poco rall.

28

a tempo ma tranquillo.

Ob. I.

Ob. II.

Fl. I.

Fl. II.

Clar. I.

Clar. II.

Bass. I.

Bass. II.

Cello.

Double Bass.

12

29

8

Viol. perz.

Fagotto II.

30 *pp*

poco rall. *a temp.* *Fag. I.* *rall.*

31 *a tempo* *pp*

sempre pp *Fag. I.*

pp *dim.* *P*

Poco adagio quasi andante. 32 *confuoco* *poco a poco tranquillo*

dim. *rall.* *a tempo* 33 *poco rall.* 34 *poco adagio.* *Fag. I.* *poco accel*

tranquillo *poco rall.* *Fag. I.* *a tempo* *Fag. I.*

35 *molto tranquillo* *un poco agitato*

tranq. *pp* *poco rit.* *Tempo I* 36 *ff* *un poco agitato*

dim. *ppp* *Tempo I.* *un poco agitato* *ff* *fx* *fx*

dim. *poco rit.* *Tempo I.* *un poco agitato* *ff* *fx* *fx*

Fagotto II.

37 *f*

38 2

39

dim. *poco rall.* 40 *adagio.* *pp*

4 *un poco più vivo, ma pesante.* *Viol. II* *pp* *più lento*

41 *un poco più vivo, ma tenuto* 8 *pp*

Detailed description: This page contains the musical notation for the second bassoon part (Fagotto II) in Nielsen's Symphony No. 4, measures 37 through 41. The notation is written on five staves in bass clef with a key signature of two sharps (F# and C#). Measure 37 begins with a forte (*f*) dynamic and features a series of eighth-note triplets. Measure 38 continues the triplet pattern. Measure 39 shows a change in texture with more complex rhythmic figures. Measure 40 is marked *poco rall.* and *adagio.*, with a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic. Measure 41 is marked *un poco più vivo, ma tenuto* and *pp*, and includes a *Viol. II* (Violin II) part. The page concludes with a final measure marked 8.

Fagotto II.

42 *con anima* *Allegro.*

Viol. 10 G.-P. *f*

43 *fz*

44 *stabilimento*

45 *Viola, Bassi* *Fl., Ob., Clar.*

46 *ff* *fz*

47 *fz* *ff*

48 *poco pesante* *fz* *ff*

49

Fagotto II.

9

49 *f*

50 *glorioso.*

51 *dim.* *pp* 13

Ob. II. 52 *p*

53 *p* *f* *p* *f* *p*

54 *f* *dim.* *dim. pp* 28 55 6

Ob. I. 56 4 1 *Fag. I.*

57 *Fag. I.* 6 5 *p*

58 *Tr. I.* *mf* *f* *dim.* *pp* 6

Fagotto II.

pp *Piu mosso.* 59 19 60 6 1

rall. *lunga* *dim.* *ppp*

Corni

I^o, Fl., Ob. 8 *I^o, Fl., Ob.*

61 8

62

accel. 3 *Tempo giusto.* *ff*

63 *fz* *fz*

dim. *fff*

64 *ff* *poco dim.*

poco f

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Fagotto III & Contra-Fagott.

Allegro. *Fag. III.*

The musical score is written for the third Bassoon and Contrabassoon. It begins with a tempo marking of *Allegro.* and a part marking of *Fag. III.*. The first staff starts with a forte (*ff*) dynamic and features a triplet of eighth notes. Subsequent staves contain various triplet patterns and slurs. The score includes several dynamic markings: *ff*, *fz*, *dim.*, and *pp*. There are also tempo changes indicated by *poro rall.* and *atempo ma tranquillo*. The piece concludes with a double bar line and a final key signature of one flat.

Nielsen — Symphony No. 4

2

Fagotto III.

4 9 *Fag. I.*

f

cresc. *ff* *dim.*

4 6 6 *un pochettino di più* 10 8 *Viola.* *clar. I.*

tranquillo *risoluto e quasi*

ff

accel.

10 *Tempo I.* *ff* *ff* *pesante, ma glorioso*

11

dim.

10 *poco accel.* *poco più vivo* 12 *Viol. I*

p

Fagotto III.

3

8 13 16 14 5

Solo

Viola.

Celle, Bassi.

mp *ff*

2 15 3

mp *ff* *dim.*

16 2

ff *dim.* *pp*

17 1 *con fuoco*

ff

ff

ff

18

ff

19

1 *ff*

20 2 *ff*

dim. *dim.* *pp*

14

Nielsen — Symphony No. 4

4

Fagotto III.

21 *ff* *dim.* *pp* *ff*

molto tranquillo

22 *ff* *dim.* *pp* *poco rit.*

al tempo

23

poco cresc. *cresc.*

poco rall. *Tempo I.* *ff*

24 *ff*

fx

Fagotto III.

25 2

26 *Fag. I.*

27 *fff f*

dim.

dim.

9

Poco allegretto. rall. Fag. II. a tempo

6 2

3 2 4

2 13 *poco rall. 28 a tempo ma tranquillo Ob. I*

1

pp

2 3 12

ppp pp

Fagotto III.

29 16 30 *Fag. I.* 4 *rall.*

a tempo *Fag. I.* *rall.* 31 *a tempo* *Fag. II.* 3 2 2

4 2 2 8 *Fag. I. II.* 1

p *dim.* 2

Poco adagio quasi andante 32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16

rall. 34 *poco adagio* *Fl. I.* *poco accel. tranquillo* *poco rall.* *a tempo* 1

2 *Fag. I.* 35 *molto tranquillo* 4

un poco agitato *ff* *dim.* *poco rit.* *ppp*

Tempo I. 36 *un poco agitato* *ff* *dim.*

poco rit. *Tempo I.* *agitato un poco* *ppp* 1 *ff* *fz* *fz*

Fagotto III.

7

37

38

39

40 *poco rall. adagio*
dim. *pp*

41 *un poco più vivo, ma pesante* *più lento*
Fag. II.

42 *con anima*
Viol. 10

Fagotto III.

Allegro.

G.-P. *f*

1

43

44 *stabilimento*

2

45 8 *Viola, Bassi*

Fl., Ob., Clar.

1 46 6

ff *fz*

47 6

48 *poco pesante*

ff

3

49

2

6

1

50 *glorioso*

51 21 52 *dim.* *Fag. II.* 24

Fag. I. 1 *Fl. I, Clar. I.* 53 *p* *f*

dim. *dim.* *ppp* 54 28 55 14 56 15 *nimmt Contra-Fagott*

57 *Fag. I.* 5 *Fag. I. II.* 6 *rall.*

58 4 *Fag. I. II.* 6 *Fag. I. II.*

lunga Più mosso. 1 2 3 4 5 6 7 8 9 10 *p* *Contra-Fagott.*

11 12 13 14 15 16 17 18 5 59 *nimmt Fagott* 19 *Temp. Solo*

Fagotto III.

60 6 1 1³/₂ Fl. Ob.

Corni

12 1³/₂ Fl. Ob.

Fag. III.

61 8

ff

ff

62

accel.

Tempo giusto.

ff

63

ff

dim.

64

ff

poco dim.

poco f

Detailed description: This is a page of a musical score for the third Bassoon (Fagotto III) in Nielsen's Symphony No. 4. The page contains measures 60 through 64. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written in bass clef. Measure 60 starts with a dynamic of *ff* and includes a bracketed section of six measures. Measure 61 continues with a dynamic of *ff* and includes a bracketed section of eight measures. Measure 62 is marked *ff*. Measure 63 is marked *ff* and includes a bracketed section. Measure 64 is marked *ff* and includes a bracketed section. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 10 is in the top left corner. The title 'Nielsen — Symphony No. 4' is at the top center. The instrument name 'Fagotto III.' is at the top right.